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# César Franck Psyche No. 1

1<sup>re</sup> & 2<sup>e</sup> TROMBONES.

*Lento.* **A** **B** Hautb **C**

17 18 16 *p cresc. f dimin.*

*f*

*per Violon*

**D** **E** **F** *cresc.* *ff* *molto dim.* 12

*ff*

# César Franck Psyche No. 3

## 1<sup>er</sup> et 2<sup>e</sup> TROMBONES

*Poco animato*

**A** Cors

20 *mf*

Cors **B**

*mf* 1

Musical score for Trombones 1 and 2, measures 1-12. The score is in G major and 3/4 time. It begins with a *mf* dynamic. Measure 2 has a '2' below it. Measure 4 has a '4' below it. Measure 12 has a '12' below it. A 'C' time signature change occurs at the start of measure 12. The section ends with a *mf* dynamic and a *crese* marking. A *dim* marking is centered below the first system.

Musical score for Trombones 1 and 2, measures 13-23. The score continues in G major and 3/4 time. Measure 13 has an 'a2' marking above it. Measure 14 has a '2' below it. Measure 15 has a '4' below it. Measure 16 has a '4' below it. Measure 17 has a '4' below it. Measure 18 has a '4' below it. Measure 19 has a '4' below it. Measure 20 has a '4' below it. Measure 21 has a '4' below it. Measure 22 has a '4' below it. Measure 23 has a '4' below it. Dynamics include *mf* and *ff*. A 'D' time signature change occurs at the start of measure 17.

Musical score for Trombones 1 and 2, measures 24-31. The score continues in G major and 3/4 time. Measure 24 has a '4' below it. Measure 25 has a '4' below it. Measure 26 has a '4' below it. Measure 27 has a '4' below it. Measure 28 has a '4' below it. Measure 29 has a '4' below it. Measure 30 has a '4' below it. Measure 31 has a '4' below it. Dynamics include *ff*. A marking 'un peu plus large' is placed above measure 28. A '1' is placed below measure 29.

Musical score for Trombones 1 and 2, measures 32-39. The score continues in G major and 3/4 time. Measure 32 has a '4' below it. Measure 33 has a '4' below it. Measure 34 has a '4' below it. Measure 35 has a '4' below it. Measure 36 has a '4' below it. Measure 37 has a '4' below it. Measure 38 has a '4' below it. Measure 39 has a '4' below it. A '1' is placed below measure 34.

Musical score for Trombones 1 and 2, measures 40-47. The score continues in G major and 3/4 time. Measure 40 has a '4' below it. Measure 41 has a '4' below it. Measure 42 has a '4' below it. Measure 43 has a '4' below it. Measure 44 has a '4' below it. Measure 45 has a '4' below it. Measure 46 has a '4' below it. Measure 47 has a '4' below it. A 'Tromp' marking is placed above measure 43. A '3' is placed below measure 41. A '1' is placed below measure 45. A *ff* dynamic is present in measure 45. A 'B' time signature change occurs at the start of measure 45.

Musical score for Trombones 1 and 2, measures 48-53. The score continues in G major and 3/4 time. Measure 48 has a '4' below it. Measure 49 has a '4' below it. Measure 50 has a '4' below it. Measure 51 has a '4' below it. Measure 52 has a '4' below it. Measure 53 has a '4' below it. A '1' is placed below measure 51. A '23' is placed below measure 53. A 'F' time signature change occurs at the start of measure 52.

# César Franck Psyche No. 4

## 1<sup>er</sup> & 2<sup>e</sup> TROMBONES

*Allegretto modéré.* **O** Piston.

*cresc.* *ff* *molto dim. pp* **P** 16

**O** **R** **S** Trmp.  
Bass Tuba

*f* *cresc.* *ff* *sf* *f* *cresc.* 3

Piston. *ff* 2 Piston

**T** *Poco più lento.* *rall.*

*f* *molto dim.* 31 6 1 4

# César Franck Psyche No. 3

Poco animato

3 TROMBONE

20 **A** Cors

*mf*

Cors

**B** 1 2

*mf*

*dim* 4 **C** 18 **D** 5 Trompettes

*mf* *ff*

*un peu plus large*

**E** 3 Tromp

*ff*

**F** 1 23

# César Franck Psyche No. 4

## 3<sup>e</sup> TROMBONE

Allegretto Modéré.

21 0 25 Flute.  
*f* *sostenuto.* *molto dim. pp*

*molto cresc.* *mf*

*cresc.* *ff* *molto dim. pp* P 16

0 30 R 27 S 16 Tromp.  
*cresc.*

*ff* *f* *f*

1<sup>er</sup> von  
*sostenuto.*

1<sup>er</sup> von

Poco più lento. *rall*

T 31 6 1 4  
*molto dim.*

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# César Franck Psyche No. 1

BASS TUBA

Lento. 17 A 18 15 Hautb. cresc. C

pp f dim.

3 D 12 E 24 F 3 12

ff molto dim.

# César Franck Psyche No. 3

Poco animato 20 **A** Cors BASS TUBA 2

Cor- **B** 1 2  
*f* *mf* *mf*

*dim* 4 **C** 18 **D** 5 Tromp un peu plus large *ff* *ff*

**E** 3 Tromp *ff*

1 **F** 29



# César Franck Psyche No. 4

## TUBA

Allegretto modéré

21 0 25 Flute

*sostenuto* *molto dim pp*

*molto cresc* *mf* *ff* *molto dim pp*

16 P

0 30 R 27 S 12 Piston

*cresc* *ff* *f* *sf* *f*

Poco più lento *rall*

13 6 1 4

*molto dim*